

Matèria

# Manta ray

Eduardo Fonseca e Silva & Francisca Valador,  
Helena Hladilova, Jacopo Pagin,  
Catherine Parsonage, Amedeo Polazzo

curated by Ornella Paglialonga

Matèria is pleased to continue its exhibition program with *Manta ray*, a group exhibition curated by Ornella Paglialonga - opening on Saturday September 11 - featuring works by Eduardo Fonseca e Silva & Francisca Valador, Helena Hladilova, Jacopo Pagin, Catherine Parsonage and Amedeo Polazzo.

The exhibition is born with the intention of highlighting the autotelic character of the artwork, a characteristic that embodies the ultimate or contingent finality of being and becoming. Thus the exhibition itinerary is designed to radiate an enigmatic and seductive aura, in which each work attracts the viewer with the objective of furthering a connection without the necessity and definition of a particular theme.

Moreover, the works selected by Ornella Paglialonga allow us to relate to them in a fluid and somewhat inexplicable way, through a disconnect from the limiting notions often used to represent the identity of the work and its role in the world.

The six artists, all born between the late 80s and 90s, use a wide array of mediums, ranging from painting (Amedeo Polazzo and Jacopo Pagin) to drawing (Catherine Parsonage), to sculpture and installation (Helena Hladilova) and watercolor works (Eduardo Fonseca And Silva & Francisca Valador).

*Manta ray* takes its name from an artwork by Catherine Parsonage that greets and guides the viewer towards the exhibited works, revealing their elusive nature through evocative and surreal components. Matèria's space is thus inhabited by an uncanny atmosphere that hints to an illusion, one where each piece is in dialogue with the other to favour a dreamlike, illegible and evasive imaginary.

The exhibition runs at the gallery until October 16, 2021.

Catherine Parsonage (Birkenhead, United Kingdom, 1989) lives and works between Rome and London.

Recent selected exhibitions include: *Body Snatchers, Like a Little Disaster*, Bari (2021); *An Introduction*, Via Raffineria, Catania (2020); *Art O Rama*, Bosse & Baum (solo), Marseille (2019); *Notes in Green*, Clima (solo), Milan (2019); *Searching for myself through remote skins*, Renata Fabbri, Milan (2018); *Psst a play on gossip*, Fondazione Giuliani, Rome (2018); *sign just under the skin* House of Egorn, Berlin (2018); *Convivium*, Bosse and Baum (solo), Londra (2017-18); *Full for it*, Catherine Parsonage & Tomaso de Luca, Garbo's, Rome (2017).

Helena Hladilova (Kroměříž, Czech Republic, 1983) lives and works in Seggiano GR.

She has exhibited in important national/international institutions and galleries such as National Gallery in Prague; MACRO, Rome; GAM, Turin; Center for Contemporary Art Luigi Pecci, Prato; American Academy of Rome; MAXXI, Rome; Nomas Foundation, Rome; Pastificio Cerere Foundation, Rome; Bevilacqua La Masa Foundation, Venice; Antonio Ratti Foundation, Como; Sandretto Re Rebaudengo Foundation, Turin; Polansky gallery, Prague; L'Ascensore, Palermo; Osmička, Humpolec; Kleine Humboldt Galerie, Berlin; SVIT, Praga; Treti Galaxie, Milan; Fanta Spazio, Milan.

Jacopo Pagin (Vicenza, Italy, 1988) lives and works in Bruxelles.

Recent selected exhibitions include: *Horizons Perdus*, Pavillon Southway (solo), Marseille (2021); *Publiek Park*, curated by friends of Smak, Gent (2021); *Crystal Whisper*, Everyday Gallery (solo), Antwerp (2021); *Alternating Currents*, Parallel Circuit, Dastan Basement, Teheran (2021); *Anima Mundi*, Abbaye de Saint-Victor, Manifesta XIII, Marseille (2020); *Savage.*, Otto Zoo Gallery, Milan (2019).

Amedeo Polazzo (Starnberg, Germany, 1988) lives and works in Berlin. He received an MFA from UCLA in Los Angeles.

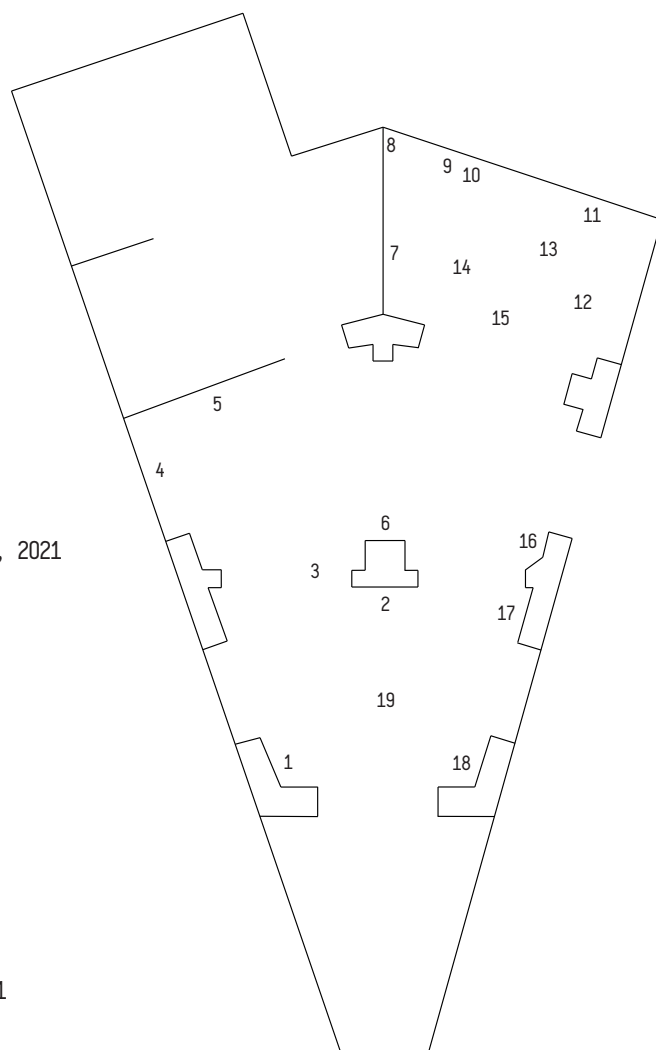
Recent selected exhibitions include: *Loggia Loggia* (solo), Munich, (2021); *Smart Foundation*, Rome (2021); *Quadriennale d'Arte*, Rome (2020); *Villa Massimo*, Rome (2020); *Chateau Shatto*, Los Angeles (2019); *Unicredit Collection* (solo), Munich (2018); *Kunstverein*, Arnsberg, Germany (2017); *Produzentengalerie Hamburg*, Germany (2017). Awards and Residencies: *Villa Massimo*, German Academy of Rome (2020); *CDP Acquisition Award*, URRRA Buenos Aires (2021).

Eduardo Fonseca e Silva (1993, Lisbon, Portugal) and Francisca Valador (1993, Lisbon, Portugal), have been working together in Lisbon since 2016 while maintaining individual practices.

Recent selected exhibitions include: *Subterrâneo* (solo), Geological Museum of Lisbon (2018); *Dip me in the river, drop me in the water!*, Pedro Cera Gallery, Lisbon (2021); *Chain Reaction #6: Las Palmas-Apophenia*, Culturgest, Porto (2021); *A Longa Sombra*, Maus Hábitos, Porto (2021); *Homework*, Madragoa Gallery, Lisbon (2020); *Ceia*, Mais Um project, 3+1 Gallery, Lisbon (2019); *The dog is very confused*, FOCO Gallery, Lisbon (2018).

## Artworks

- 1 Amedeo Polazzo, Untitled, 2021  
dry pastel, oil paints, 36 x 25 cm
- 2 Catherine Parsonage, Manta Ray, 2019  
coloured pencil on paper, perspex frame, 21 x 31 cm
- 3 Helena Hladilova, Maruga, 2021  
bronze sculptures, 14 x 14 x 10 cm each
- 4 Jacopo Pagin, Intesa in vista, 2020  
oil, acrylic, sand on canvas, 100 x 120 cm
- 5 Jacopo Pagin, Un oracolo da Aurora, 2020  
oil, acrylic on canvas, 100 x 120 cm
- 6 Jacopo Pagin, Amichevoli ammicchiate in stagni stanchi, 2021  
oil, sand on canvas, 50 x 60 cm
- 7 Eduardo Fonseca e Silva & Francisca Valador, Landscape with flower, 2021  
watercolor, gouache on paper, 37,5 x 30,5 cm
- 8 Eduardo Fonseca e Silva & Francisca Valador, Rashomon, 2021  
acrylic on carpet, installazione variabile
- 9 Eduardo Fonseca e Silva & Francisca Valador, Orange circle, 2021  
watercolor, gouache on paper, 37,5 x 30,5 cm
- 10 Eduardo Fonseca e Silva & Francisca Valador, Green eye, 2021  
watercolor, gouache on paper, 37,5 x 30,5 cm
- 11 Eduardo Fonseca e Silva & Francisca Valador, Blue olive, 2021  
watercolor, gouache on paper, 37,5 x 30,5 cm
- 12 Eduardo Fonseca e Silva & Francisca Valador, Portrait of Goya, 2021  
painted stainless steel, 66 x 32 x 15 cm
- 13 Eduardo Fonseca e Silva & Francisca Valador, Kong, 2021  
painted clay, cardboard tube, 198 x 11 cm
- 14 Eduardo Fonseca e Silva & Francisca Valador, Pipette rigate, 2021  
bronze, plywood, painted ball, 96 x 28 x 28 cm
- 15 Eduardo Fonseca e Silva & Francisca Valador, Ziggurat (noodles), 2021  
bronze, carpet, 92,5 x 20 cm
- 16 Helena Hladilova, Maruga, 2021  
bronze sculptures, 14 x 14 x 10 cm each
- 17 Amedeo Polazzo, Untitled, 2021  
dry pastel, oil paints, 36 x 25 cm
- 18 Amedeo Polazzo, Untitled, 2021  
dry pastel, oil paints, 36 x 25 cm
- 19 Amedeo Polazzo, Untitled, 2021,  
wall paintings, variable dimensions



## Opening

11.09.2021, 11am - 7pm

From 11.09.2021 to 16.10.2021

Matèria | Via dei Latini, 27 - Rome

[materiagallery.com](http://materiagallery.com)

## Hours

From Tuesday to Saturday  
from 11 am to 7 pm

## Contact

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