

È tutto nella testa - Emilio Villa

Questa non è una risposta ma un evento del vuoto - Emilio Villa

Quaranta righe più due metri cubi di aria - Giorgio Manganelli

Tu vedi un blocco pensa all'immagine - Michelangelo Buonarroti

Il mondo addirittura è la figura dell'impossibile e l'impossibile non è il vuoto - Emilio Villa

Lo spazio è la deposizione del tempo - Vincenzo Agnetti

L'infallibilità è rigorosamente monocroma - Piero Manzoni

Ci sono ferite che per cicatrizzarsi hanno bisogno di altre ferite - Michelangelo Buonarroti

Ricettacolo delle forme - Platone

Matèria

Giulia Marchi

Una pietra sopra

19.02.2022 -

07.05.2022

Matèria is pleased to present *Una pietra sopra*, Giulia Marchi's second solo show at the gallery and her first in the new space. Accompanying the exhibition - set to open to the public on Saturday February 19, 2022 - is a text by literary historian and critic Prof. Andrea Cortellessa.

For the artist, *Una pietra sopra* is a reflection on the research and the key elements that have characterized her practice. Conceived as a personal archive of her work, its measurements and scale are inverted and questioned until they become monumental. Wool, marble, iron, paper, gold and text are displayed in the veracity of their character without intermediaries of measure and concept; represented through a new language developed to suggest an alternative point of view from the one adopted in previous works.

Through a process of revision Marchi aims to consolidate her principles both in methodological and philosophical terms, highlighting an evident shift in the approach adopted when dealing with the materials fundamental to her research. With the absence of photographic mediation, the artist aims to ennoble her materials by engaging in an alternative depiction, born from the desire to dialogue with the exhibition space through a synaesthetic approach. As Andrea Cortellessa states in his text: "*seeing language* therefore represents a quintessential case of synaesthesia, but also a hallucinatory condition", a condition aimed at guiding the experience of the exhibition.

In putting a firm point on her research, Giulia Marchi sheds light on her past and present, allowing us to glimpse into a restless yet rigorous mind in full bloom.

Giulia Marchi was born in Rimini (1976), where she currently lives and works.

She studied classical literature at the University of Bologna and teaches Photography at LABA in Rimini, alongside collaborating frequently with universities and museums as visiting lecturer.

Literary research and a conceptual approach to artistic production are key features of Marchi's practice. Her academic training has led her to an expressiveness often characterized by narration, where research is reflection, and the choice of materials is the confirmation of a thought process that transcends the work itself.

Her works are featured in prominent national and international collections, such as the ones held by MAXXI in Rome, CAMUSAC in Cassino and the Maramotti Collection in Reggio Emilia.

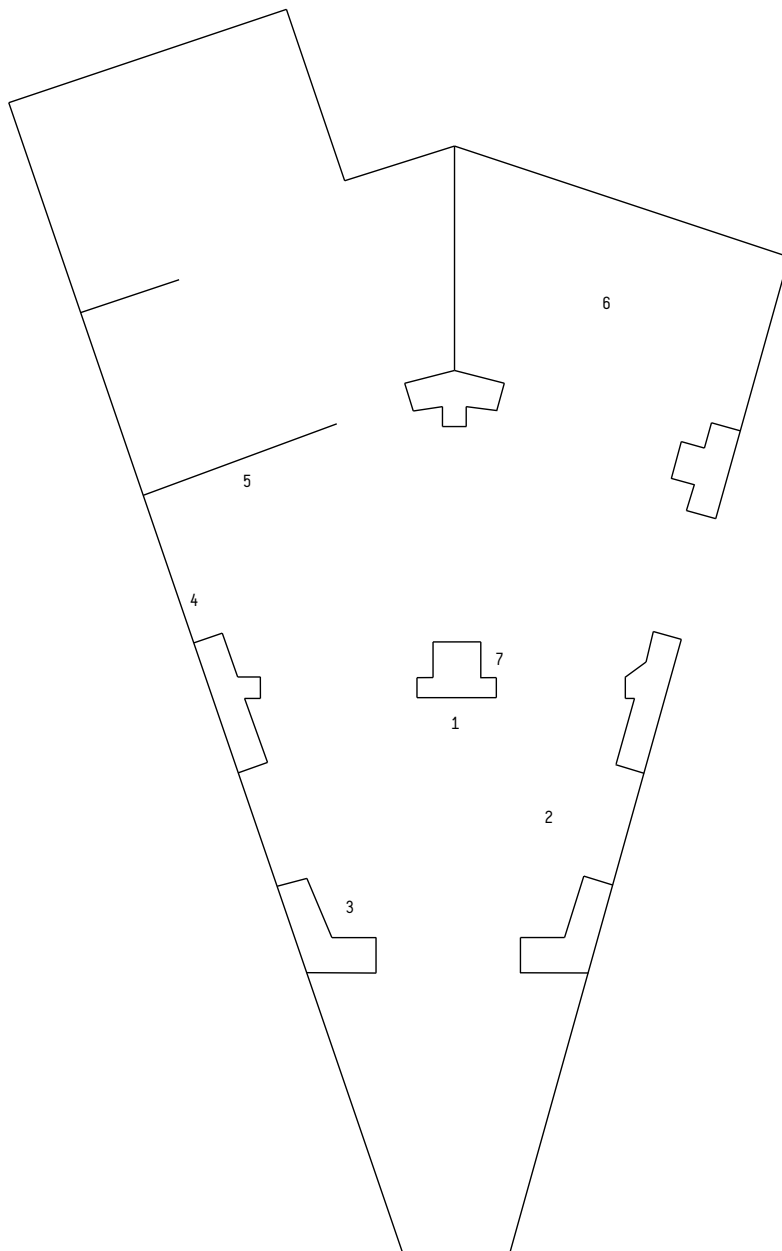
Her work is represented by Matèria (Rome) and LABS Arte Contemporanea (Bologna).

Based in the neighbourhood of San Lorenzo in Rome, Matèria opened its doors to the public in 2015. The gallery proposes an exhibition programme that touches upon all aspects of Contemporary Art. Since its founding, Matèria's purpose has been the furthering and development of the work of its selected group of Artists. The gallery programme features four exhibitions per calendar year, conceived and produced directly with its artists and often in dialogue with the space through a site specific approach. Matèria's gallery shows strive to further the research and experimentation aspects of artistic practice, with the results of this approach often showcased in a growing list of Italian and international art fairs.

Matèria represents the work of Fabio Barile, Giulia Marchi, Karen Knorr, Mario Cresci, Xiaoyi Chen, Giuseppe De Mattia, Marta Mancini, Stefano Canto and Eduardo Fonseca e Silva & Francisca Valador.

Opere in mostra

- 1 Giulia Marchi
Quaranta righe più due metri cubi di aria, 2022
Xuan Chinese paper 30 gr
Variable dimensions
- 2 Giulia Marchi
È tutto nella testa, 2022
Continuous form paper 60 gr and iron
253 x 24,5 x 31 cm
- 3 Giulia Marchi
Questa non è una risposta ma un evento del vuoto,
2022
Continuous form paper 60 gr and iron
348 x 25 cm
- 4 Giulia Marchi
Ricettacolo delle forme #01, 2022
Onyx and glass
13 x 13 x 12 cm
- 5 Giulia Marchi
Ci sono ferite che per cicatrizzarsi
hanno bisogno di altre ferite, 2022
Marble slabs and pure gold leaf
Variable dimensions
- 6 Giulia Marchi
Il mondo addirittura è la figura dell'impossibile
e l'impossibile non è il vuoto, 2022
Corten steel and white Carrara marble
Variable dimensions
- 7 Giulia Marchi
L'infallibilità è rigorosamente monocroma, 2022
Wool and plexiglass
195 x 39,5 x 61 cm



Giulia Marchi
Una pietra sopra

Opening
19.02.2022, 11am - 7pm
From 19.02.2022 to 07.05.2022
Materia | Via dei Latini, 27 - Roma
materiagallery.com

Materia

Hours
From Tuesday to Saturday
from 11 am to 7 pm

Contact
contact@materiagallery.com

Press enquiries
UC studio, press@ucstudio.it
Roberta Pucci
roberta@ucstudio.it
mob: +39 340 817 4090
Chiara Ciucci Giuliani
chiara@ucstudio.it
mob: +39 392 917 3661