

Matèria

SUNIL GUPTA

PERSONAL

Canadian/British. Born, 1953: New Delhi, India

Works and Lives: London UK

Honorary Fellow, Royal Photographic Society

Represented by: Hales Gallery, London and New York, Stephen Bulger Gallery, Toronto and Vadehra Art Gallery, New Delhi

EDUCATION

University of Westminster, PhD. London 2018

Royal College of Art, MA. (Photography), London. 1981-83

West Surrey College of Art & Design, (Dip. Photo), Farnham, Surrey. 1978-81

Philip Halsman & Lisette Model, The New School for Social Research, New York. 1976

Concordia University, Montreal, Bachelor of Commerce (Accountancy) 1972-77

Dawson College, Montreal 1970-72

High School of Montreal 1969-70

St. Columba's High School, New Delhi to 1969

EXHIBITIONS - SOLO

2022 Cruising, Vadehra Art Gallery, New Delhi

2022 Sunil Gupta: From Here to Eternity, Ryerson Image Centre, Toronto

2022 Songs of Deliverance, Parts 1&2, Main Foyer, Charing Cross Hospital, London and Cambridge Wing Gallery, St. Mary's Hospital, London, + Studio Voltaire

2021 Black Experience, Hales, London

2021 Christopher Street, Matèria, Rome

2020 Sunil Gupta: From Here to Eternity, The Photographers' Gallery, London

2020 Brixton Tate Library, London with Charan Singh

2019 Christopher Street, Hales Gallery, New York

2019 The Politics of Images, Brixton Tate Library, London (with Charan Singh)

2018 Friends & Lovers: Coming Out in Montréal in the 1970s, Stephen Bulger Gallery

2018 Dissent and Desire, Contemporary Arts Museum, Houston (with Charan Singh)

2017 Sunil Gupta: In Pursuit of Love, Pelz Gallery, University of London

2017 Delhi: Communities of Belonging, Diffusion, Cardiff Photo Festival (with Charan Singh)

2017 Delhi: Communities of Belonging, SepiaEye, New York (with Charan Singh)

2015 Queer Migrations, Whitney Humanities Centre, Yale University

2014 Sunil Gupta: Out and About in New York and New Delhi, Sepia Eye, New York

2012 Sun City & Other Stories Alliance Francaise Gallery, New Delhi

2010 The New Pre-Raphaelites, Aberdeen Art Gallery, Aberdeen

2010 The New Pre-Raphaelites, Grosvenor Vadehra, London

2009 Love, Undetectable, Vadehra Art Gallery, Delhi

2009 Imagining Childhood, Sepia, New York
2009 Mr Malhotra's Party, Stephen Bulger, Toronto
2007 Homelands & Tales of a City, Belfast Exposed, Belfast
2007 Sunil Gupta, Bombay Art Gallery, Mumbai
2006 Imagining Childhood: Living with HIV in Delhi, College of Staten Island, New York
2006 Looking for Langston (with Isaac Julien), Metro Pictures, New York
2005 Sunil Gupta, Canadian Museum for Contemporary Photography, Ottawa
2004 Pictures From Here, John Hansard Gallery, Southampton
2004 Homelands California Museum of Photography, UC Riverside
2004 Homelands, Sepia International, New York
2004 Homelands, Stephen Bulger Gallery, Toronto
2004 Pictures From Here, London Print Studio
2004 Pictures From Here, India Habitat Centre, New Delhi
2004 Tales of A City - Delhi, Lighthouse, Poole
1997 Trespass 3, Bedford Hill Gallery, London
1997 Trespass 3, Portfolio, Edinburgh
1996 Trespass 3, YYZ, Toronto
1995 Trespass 3, Focal Point Gallery, Southend
1994 Trespass 3, Contemporary Art Gallery, Vancouver
1991 Film in the Cities, St Paul, Minnesota (USA)
1991 Theatre Workshop, Edinburgh (Festival)
1988 Social Security, The Showroom, London
1986 Leica Gallery, Wetzlar
1986 South Hill Park, Bracknell
1984 Museum & Art Galleries, Leicester
1984 Museum & Art Galleries, Nottingham
1984 UN International Maritime Organisation, London
1983 Commonwealth Institute, London
1980 India International Centre, New Delhi

EXHIBITIONS - GROUP (SELECTED)

2022 Every Moment Counts: AIDS and its Feelings, Henie Onstad Kunstsenter, Oslo
2022 The London Open, Whitechapel Gallery, London
2022 Clause 28, Trafalgar Avenue, London
2021 The Gaze, TJ Boulting, London
2021 Mercury Rising, Schwules Museum, Berlin
2021 The Third Gender- diversity is more, Alfons Kern Tower, Pforzheim
2021 Sweat, Haus der Kunst, Munich
2021 On Earth We're Briefly Gorgeous, Jhaveri Contemporary, Mumbai
2021 Masculinities, Arles Festival
2021 Masculinities, FOMU, Antwerp
2020 Masculinities, Gropius Bau, Berlin
2020 Masculinities, Barbican Art Gallery, London
2019 Moving Still: Performative Photography from India, Vancouver Art Gallery
2019 Photography After Stonewall, Soho Photo Gallery, New York
2019 Art After Stonewall, Leslie-Lohman Museum, New York
2019 Hyphen, Ambika P3, University of Westminster, London

2018 Vision Exchange: Perspectives from India to Canada , Art Gallery of Alberta (tour to Art Museum at Univ. of Toronto , the Winnipeg Art Gallery, the MacKenzie Art Gallery in Regina and the National Gallery in Ottawa until 2020.

2018 Re-present: Photography from South Asia, Kamploops Art Gallery

2018 Dissent and Desire, Kochi Muziris Biennale, India (with Charan Singh)

2017 In Your Face Salisbury Arts Centre

2017 The Place is Here Nottingham Contemporary/Middlesborough Institute of Modern Art

2016 Clifford Chance, New York

2016 The Human Document, Mead Gallery, Warwick Arts Centre, Coventry

2016 Fotobiennale Odense, Denmark

2015 I am a Camera, Fotofest, Houston

2015 Picture This: Contemporary Photography from India, Philadelphia Museum of Art

2015 Safe, Home, Manchester

2015 GFest, Menier Gallery, London

2014 My Sweet Lord, 1x1 Gallery, Dubai

2014 Sunil Gupta, Magdalen College, Oxford

2014 Keywords, Tate, Liverpool

2014 Love AIDS Riot Sex-2, NGBK, Berlin

2013 Keywords, Iniva, London

2013 001-91+001-92, Art Gallery of Mississauga, Ontario, Canada

2012 Indian Highway, Ullens Center for Contemporary Art, Beijing

2012 Clifford Chance Annual Pride Exhibition, London

2012 The World in London, The Photographers' Gallery, London

2012 2012: A Further Global Encounter, Grosvenor/Vadehra, London

2011 Indian Highway, Musée d'Art Contemporain, Lyon & MAXXI, Rome

2011 The Matter Within New Contemporary Art of India, Yerba Buena, San Francisco

2011 Paris-Delhi-Bombay... Centre Pompidou, Paris

2011 Something I've Been Meaning To Tell You, Vadehara Art Gallery, New Delhi

2011 Women in Love, Ashna Gallery, New Delhi

2010 Face-Up, Vadehara Art Gallery, New Delhi

2009 Self and the Other, Espai 2 - Palau de la Virreina, Barcelona

2009 En todas partes (Everywhere), Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2009 Sh(OUT) Gallery of Modern Art, Glasgow

2009 Vadehra Art Gallery at ARCO, Madrid

2008 Make Art/Stop AIDS, Fowler Museum, UCLA, Los Angeles

2008 Pride, Clifford Chance, London

2008 Modern India, Valencian Institute of Modern Art, Valencia

2008 By All Means, Thomas Erben Gallery, Sipe Basel, Basel

2008 Street & Studio, Tate Modern, London

2008 Masculinities, Jawaharlal Nehru University, Delhi

2007 Photo London, London

2007 Photoespaña, Madrid

2007 Quietscapes, Museo Carrilo Gill, Mexico City

2007 Les Rencontres d'Arles, Arles

2007 Public Places/Private Spaces, Newark Museum, Newark

2007 Gill & Gupta, India International Centre, Delhi

2007 Horn Please, Kunstmuseum, Bern

2006 Making Journeys, Djanogly Art Gallery, Nottingham
2006 The Eighth Square, Museum Ludwig, Cologne
2004 Faces in the Crowd, Whitechapel Art Gallery, London
2004 Invalid, Stephen Lawrence Gallery, London
1997/98 Transforming the Crown, Caribbean Cultural Centre, New York
1994 Havana Biennial, Ludwig Forum, Aachen
1994 Havana Biennial, Cuba
1993 They Call it Love, NGBK, Berlin
1992/3 Trophies of Empire, Arnolfini, Bristol & Ferens Art Gallery, Hull
1992 Fine Material for a Dream, Harris Museum, Preston & Touring (Hull, Oldham)
1992 How Do I Look?, Institute of Modern Art, Brisbane & Touring
1992 Queer Landscape, Evergreen State College, Olympia (Washington State)
1992 Dis/Orient, UIC Gallery 400, Chicago
1991 Shocks to the System, The South Bank Centre, London
1990 Post Morality, Kettle's Yard, Cambridge
1990 Autoportraits, Camerawork, London
1990 Ecstatic Antibodies, Impressions Gallery of Photography, York (Tour)
1989 Fabled Territories, Leeds City Art Gallery (Tour)
1989 Partners in Crime, Camerawork, London
1989 Through the Looking Glass, Barbican Gallery, London
1988 Monologue/Dialogue, Randolph Street Gallery, Chicago
1987 The Body Politic, The Photographers' Gallery, London (Tour)
1986 Same Difference, Camerawork, London
1986 Darshan, GLC/ Camerawork, London
1986 The Black Experience, Brixton Art Gallery
1985 Riverside Open, Riverside Studios, London
1985 Staying On, The Photographers' Gallery, London
1984 Five Dials Gallery, London
1984 Brilliance Books, People's Gallery, London
1983 Snap, Oval House, London
1983 New Contemporaries, ICA, London
1982 The Living Arts, Serpentine Gallery, London
1980 Contemporary Colour Photography, Salford '80, Salford

EXHIBITION COMMISSIONS

2020 Songs of Deliverance, Parts 1&2, Studio Voltaire/Imperial Health Trust, London
2010 Sun City, Pompidou Centre, Paris
1999 From Here to Eternity, Autograph-ABP, London
1995 Trespass 3, Essex Photography Fellowship, Focal Point Gallery, AUTOGRAPH-ABP
1992 Trespass 1, TROPHIES OF EMPIRE; Arnolfini, Bluecoat, Ferens Art Gallery
1990 Autoportraits, Autograph
1989 No Solutions. Ecstatic Antibodies
1988 Social Security, The Showroom/Canada House
1987 Exiles, THE BODY POLITIC, The Photographers' Gallery
1986 Reflections of the Black Experience, GLC / Brixton Art Gallery
1985 Notting Hill Carnival, Arts Council

RESIDENCIES

2021-2022 Studio Voltaire, London
2021 La Becque, Switzerland

PUBLIC COLLECTIONS

City of London Museum
Government Art Collection, UK
Museum of Modern Art, New York
Tate, London
Philadelphia Museum of Art
Tokyo Metropolitan Museum of Photography
Fogg Art Museum, Harvard University
University of Southampton
National Gallery of Canada, Ottawa
George Eastman House, Rochester
Museum of RISD, Providence
Fine Arts Museum, Houston
Arts Council of Great Britain
Nat'l Museum of Film, TV & Photography, Bradford
Queensland Art Gallery, Brisbane, Australia
Cartwright Hall, Bradford

FILM & VIDEO

2014 London Gay Switchboard, fragment of Tape/Slide installation
2012 The Alice Stories #1, "I Stay Here, You Stay There", artist's video
2009 Love, Undetectable #11,12,13, Artist's videos
2009 I Want to Live, for Human Right Law Network/Sociol Legal Information Centre
2004 Stuart Hall on Photography, Interview with Stuart Hall
2004 Sarindar Dhaliwal: Record Keeping, Documentary about artist's work produced and authored as DVD
2004 Decibel, Documentary on the work of the Arts Council of England's project on Diversity in the Visual Arts in the UK
2003 (A World Without) Pity, Artist's video, AHRB funded, University of Southampton
2002 Wong Hoy Cheong: Indigenous Skins, Documentary about artist's work produced and authored as DVD
2001 Joy Gregory: Cinderella Stories, Documentary about artist's work produced and authored as DVD
2000 Seven Days in May, Artist's video
1991/1992 Cock Crazy or Scared Stiff, co-directed with Laura MacGregor for Avid Productions Leicester
1989/1990 deSouza Commissioned to make a short, 8 min film by Abseil Productions for the series Out on Tuesday; a profile of the artist Alan de Souza;
1988/1989 India Postcard Commissioned to make a short, 4 min., film by Abseil Productions, aired on Channel 4 in March 1989;
1987 Original photographs used in This is not an Aids advertisement by Isaac Julien / Sankofa Film & Video

CURATING

India, Houston Fotofest (with Steven Evans) 2018

A Photograph is Not an Opinion - Contemporary Photography by Women, Focus Festival, Mumbai 2013
 Something I've Been Meaning to Tell You, Vadehara Art Gallery, New Delhi 2011
 Photographing the Metropolitan, Max Mueller Bhawan-Goethe Institute, New Delhi 2011
 Where Three Dreams Cross: Photography from India, Pakistan & Bangladesh, (with Radhika Singh, Hammad Nasser and Shahidul Alam) Whitechapel Art Gallery, London 2010
 Click! The Indian Photograph, (with Radhika Singh) Vadehra Art Gallery, New Delhi 2008
 Relative Values: Contemporary Indian Photography, (with Radhika Singh) John Hansard Gallery, University of Southampton UK 2007
 Autoportraits, Nigah Queer Festival, New Delhi 2007.
 Sarindar Dhaliwal, John Hansard Gallery, Southampton & Touring 2004/05
 Roshini Kempadoo, City Art Gallery, Leicester & Touring 2004/05
 Wong Hoy Cheong, Bluecoat, Liverpool & Touring 2002/3
 Joy Gregory: Cinderella Stories, London & Touring 2001
 Stevie Bezencenet: Wilderness Dreams, London 2000
 Jane Alexander, Gasworks, London 2000
 Simryn Gill, Bluecoat, Liverpool, 1999 & touring.
 The New Republics: Contemporary Art from Australia, Canada & South Africa, Canada House Gallery, London, 1999 & touring.
 Fernando Arias, Chapter, Cardiff, 1998 & touring.
 Divine Façades: Views of Indian Architecture, Impressions, York, 1997 & touring.
 Transitions-The Bath Festival 1995 contemporary work from South Africa.
 Sometime/s - Johannesburg Biennale 1995
 Stan Douglas, OVA/INIVA/ICA, London 1994
 Hiram To, OVA/INIVA/Camden Arts Centre, London 1994 & Touring
 Disrupted Borders, OVA/INIVA/The Photographers' Gallery & Arnolfini 1993 & Touring
 Powers of Perception, London Borough of Lewisham, 1991
 Autoportraits, (with Monika Baker) for Autograph Exhibitions, 1989/90
 Fabled Territories, City Art Gallery, Leeds & Viewpoint, Salford, 1989
 An Economy of Signs, (with Radhika Singh) The Photographers' Gallery, London, 1988/90
 Partners in Crime, Camerawork, London 1989
 Ecstatic Antibodies (with Tessa Boffin), Impressions Gallery & Touring 1988/90
 Same Difference, (with Jean Fraser), Camerawork, 1986

BOOKS

2021 London 1982, Stanley Barker, London
 2020 Sunil Gupta: From Here to Eternity, Autograph, London
 2020 Lovers: Ten Years On, Stanley Barker, London
 2018 Christopher Street 1976, Stanley Barker, Edinburgh
 2016 Delhi: Communities of Belonging, The New Press, New York (with Charan Singh)
 2011 Queer: Sunil Gupta, Vadehra Art Gallery/Prestel
 2008 Wish You Were Here, Yoda Press, New Delhi
 2003 Pictures From Here, (Ed. Chris Boot) Autograph/Chris Boot, London
 2000 Exiles, self published catalogue, London
 2000 From Here to Eternity, London
 1998 Sunil Gupta/Trespass, Autograph, London
 1993 Disrupted Borders, (Ed) Rivers Oram Press, London & Boston
 1990 An Economy of Signs, (Ed) Rivers Oram Press, London & Boston

1990 Ecstatic Antibodies: Resisting the Aids Mythology, (Ed. with Tessa Boffin), Rivers Oram Press, London

AWARDS

2021 Kraszna-Krausz Photobook Award, London

2003 Artist in Residence, Light Work, Syracuse

2002 AHRB Fellowship in Creative & Performing Arts, University of Southampton

2001 Arts Council of England, for the Diversity Project

2000 Canada Council Book Award for Publishing, "The New Republics: Contemporary Art from Australia, Canada and South Africa"

1999 British Council

1995 The Essex Fellowship in Photography: Artist in Residence program

1994 British Council, For travel & installation expenses, Havana Biennial

1993 London Arts Board, Individual Artists Grant

1992 Arts Council, Touring Exhibition & Events Travel Grant

1992 Yorkshire & Humberside Arts, Artists Award for the making of new works

1992 British Council, Travel Award

1991 Arts Council, Research Grant, for Disrupted Borders, art & book project

1990 British Council, Travel Award

1990 Arts Council, Project Development Grant, for Ecstatic Antibodies

1988 British Council, Travel Award, Randolph Street Gallery, Chicago

1983 RCA-3M (Royal College of Art Graduating Students Portfolio Award)

1980 Thames Television Travel Design Bursary, 2nd year students award for international projects

1972 University Entrance Scholarship, for Concordia University, Montréal

BIBLIOGRAPHY

Queer Migrations, PhD dissertation, University of Westminster 2019

In Search on Contemporary Indian Photography, essay in INDIA: Contemporary Photography and New Media Art, Schilt Publishing 2018

Introduction, Where Three Dreams Cross: 150 Years of Photography From India, Pakistan & Bangladesh, Steidl, Gottingen 2010

Introduction, Click!: Contemporary Photography in India, Vadehra Art Gallery, New Delhi 2008

Memory, History and Language: The Work of Dominique Blain, catalogue essay, Arnolfini, Bristol 1997

Culture Wars: Race and Queer Art, essay in Outlooks: Lesbian and Gay Sexualities and Visual Culture, eds. Peter Horne and Reina Lewis, Routledge, London 1996

Curating the "New International" Visual Arts, essay in Naming a Practice: Curatorial Strategies for the Future, ed. Peter White, Walter Philips Gallery, The Banff Centre, Canada 1996

Cocks and Other Contradictions: The Work of Robert Mapplethorpe, essay in Portfolio magazine, Number 24, December 1996 Sunil Gupta, Creative Camera, Issue 339, April/May 1996 (Review)

TRESPASS 2, Exposure, Vol. 29, No. 2/3, Dallas 1994

TRESPASS 1, Catalogue, Contemporary Art Gallery, Vancouver 1995 Cultural Revolution, Artists Newsletter, February 1995

India Postcard, Queer Looks, John Greyson, Martha Gever, Pratibha Parmar, eds. Routledge, New York & London 1993

Introduction, Disrupted Borders, ed. Sunil Gupta, Rivers Oram Press 1993

Black Boys, Shooting Back, Perth Institute of Contemporary Art, PICA Press, Perth (Australia) 1992

Cowboys & Indians: Dancing with Hollywood. BAZAAR Magazine No 17 1991

Photography, Sexuality & Cultural Difference: The Emergence of Black Lesbian and Gay Identities in the UK, SF Camerawork, San Francisco 1990

No Solution, Ecstatic Antibodies, Tessa Boffin & Sunil Gupta, Eds.; Rivers Oram Press, 1990 Homosexualities-Part I, Ten.8, Issue 31, 1988

Black, Brown & White, Coming On Strong, eds. Shepherd & Wallis, Allen & Unwin, 1989

Coincidental Commissions, Work Stations, Anna Fox, Camerawork 1988

From India with Love, Lesbian & Gay Socialist, Winter 1987

Northern Media/Southern Lives, Photography / Politics 2, eds. Watney, Spence & Holland, Methuen 1987

The Rhetoric of Aids, with Simon Watney, Screen, Jan./Feb. 1986

Camerawork, The British Journal of Photography, 1986

Desire & Black Men, Ten.8, 1986 (Reprinted in Critical Decade, Ten.8 publication 1992)

Lovers: Ten Years On, Creative Camera, 1986

Closeted by Caste and Class, Inside Asia, 1985

The Hidden India, Gay Times, 1984

Ten Years On, Square Peg, 1984

Best Foot Forward, South: The Third World Magazine, 1983

They Dare Not Speak Its Name in Delhi, "Third World Review", The Guardian, November 26 1982

COMMISSIONED PHOTOJOURNALISM & FREELANCE PHOTOGRAPHY

1992 Blue Boys (Dir.: Stuart Marshall/Mayavision)

1991 Young Soul Rebels (Dir.: Isaac Julien/British Film Institute)

1990 A Place of Rage (Dir.: Pratibha Parmar/C4)

1990 Comrades in Arms (Dir.: Stuart Marshall/Mayavision)

1989 Looking for Langston (Dir.: Isaac Julien/Sankofa Film & Video)

1986 to the present For Local Authorities, Trades Unions and Charitable Organisations; including, Brent, Islington, NUPE

1980 to 1986 For International Development Aid Agencies; including Christian Aid, Oxfam

From 1980 to the 1990s For a variety of national and international UK based publications, including: The Times, The Guardian, Der Spiegel, Time Out, New Society, Woman's Own, Good Housekeeping

TRUSTEE

2022 Auto Italia, London

ADVISORY GROUPS/JURIES

2021 Jerwood Photoworks Awards

2021 Vogue Italia Photo Award

2020/2021 Hundred Heroines

2019 Canada Council, Peer Assessor, Ottawa

2019 Getty Images Reportage Grants

2019 British Journal of Photography, Portrait of Britain

2019 Deutsche-Bourse Photography Prize, The Photographers' Gallery, London

2008- Photography and Culture, Journal

1996- Arts Council of England Visual Arts Department Advisory Committees

1996- London Arts Board Visual Arts & Crafts Department Advisory Committee

1993/94 Year of Photography & the Electronic Image/Arts 2000 Judging Panel

1989/93 BAZAAR the South Asian Arts Magazine: Magazine Editorial Group

1987/90 AUTOGRAPH ABP- Association of Black Photographers: Management Committee

1988/89 Greater London Arts, Black Arts Strategy Policy Group

1986 Commonwealth Institute, Standard Chartered Commonwealth Photography Award, European Judging Panel

1986 The Photographers' Gallery, Portfolio Selection

1986/90 Arts Council of Great Britain, Photography Advisory Group

1986/90 CAMERAWORK, London, Gallery Advisory Committee

1984 GLC, Anti-Racist Year Design Committee

CONFERENCE ORGANISATION

Transferring the Meaning; Part II, International Curating, Arnolfini, Bristol, 1996. I organised this important two day event with curators from the UK and overseas on behalf of OVA and Southern Band.

ORACLE XII an international photography curators conference, November 1994. I hosted this important meeting of international curators held outside North America for the first time in its history.

LECTURES

OffPrint, Tate Modern 2019

Royal College of Art 2017

University of the Creative Arts, Farnham, 2016

Decolonising the Mind, Autograph, London 2016

Transnational Curatorial Practices, Tate Britain 2016

City Lit, Turner Prize lecture, Tate Gallery 1993 & 1994, London College of Printing, Photofusion, London Stereotypes and Expectations panel discussion. St Martin's College of Art, The Slade School of Art, The Architectural Association, Sir John Cass School of Art (all London), Impressions Gallery (York), Watershed (Bristol), Ikon (Birmingham), Collins Gallery (Glasgow), Stills (Edinburgh), City Art Gallery (Leeds), California Institute for the Arts (Valencia). The School of the Art Institute of Chicago, University of California (Irvine, San Diego, Los Angeles), University of Illinois (Chicago), SF Camerawork (San Francisco), State

University of San Jose, The Euclid Theatre (Toronto), Vancouver Art Gallery, University of British Columbia, Emily Carr College of Art (Vancouver), School of the Art Institute of Chicago, Northwestern University (Evanston, Illinois), Middlesex Polytechnic. Museum of Modern Art (Oxford). Australia: - Brisbane, Sydney, Melbourne, Adelaide, Perth at contemporary artspaces and colleges of higher education.

TEACHING

Royal College of Art, London, Visiting Tutor (2015-2017)
University for the Creative Arts, Farnham, Professorial Fellow, Photography (2019-2021)
Kingston University, Visiting Lecturer, Photography 2020-2021

CONFERENCE PANELS

2019 Cruising the Seventies, Edinburgh University, Keynote conversation
2017 Science Museum, London
2017 Art Gallery of Ontario, Toronto
2017 College Arts Association, New York
2015 Society for Photographic Education, New Orleans
1996 London, Frontlines/Backyards
1994 Banff, Canada, Canadian Curators Conference
1994 Salford, LITTORAL
1994 Tate, St Ives, Southern Band Touring Exhibitions
1994 London, Critical Practices
1994 UC Riverside, CA, Photography & the Photographic
1993 London, Visual Arts Galleries Association
1993 Bristol, National Photography Conference
1993 Rochester, ORACLE XI (Photo Curators)
1993 Wolverhampton, National Association of Gallery Educators
1993 Vancouver, Western Canada Arts Association
1993 London, Art history, Tate Gallery
1992 Rotterdam, Photography Biennial, Curators meeting
1992 Nottingham, Critical Theory, University of Nottingham
1992 Brisbane, SHIFT, Institute of Modern Art
1992 Chicago, College Arts Association
1992 Washington, Society for Photographic Education
1991 Toronto, Desh Pardesh (South Asian Cultural Festival)
1991 Birmingham, Altered Images (HIV & Representation)
1991 London, Censorship / Contemporary Arts Fair
1991 London, Visible Difference. ICA
1991 San Francisco, Outwrite
1990 New York, College Arts Association
1990 Newcastle, Photography in Europe 1992
1989 Salford, National Photography Conference
1989 London, Changing Identities
1988 Houston, Society for Photographic Education