

Matèria

Luci di via
José Angelino
26.09.2024
curated by Giuliana Benassi

On September 26th, Matèria is pleased to present the second edition of the project Luci di via, featuring artist José Angelino, curated by Giuliana Benassi.

Luci di via stems from the gallery's desire to extend its exhibition space along the outer perimeter, presenting works where the lanterns of the previous venue used to be. Artists are invited by curator Giuliana Benassi to create site-specific installations, reflecting on space, light, and the sea. The project's title derives from nautical terminology and refers to the lights used by vessels, not to see, but to allow others to see the ship's presence. With this subtle metaphor, pointing to the desire to signal one's identity beyond the confines of the gallery's interior space, Matèria offers a project that engages with public space in the streets of San Lorenzo.

For Luci di via, artist José Angelino presents an installation running along the exterior perimeter of the gallery space, exploring the relationship between light and water. José Angelino's research has always focused on the study of the behavior of materials and the physical laws that govern them. Starting from these elements, the artist creates interferences to establish new relationships and systems that are constantly seeking balance, often revealing what is normally invisible.

The works presented at Matèria by the artist live both day and night, appearing as mutable lights whose presence becomes a new lens through which to observe the constantly changing surrounding space.

* We thank Galleria Alessandra Bonomo, José Angelino's primary representative, for their partnership and collaboration in making this event possible.

José Angelino (Ragusa, 1977) lives and works in Rome.

In 2013, he received the Visual Arts Award from the Toti Scialoja Foundation. In 2014, he participated in the major international exhibition European Glass Experience, promoted by the Promovetro Consortium of Murano, a traveling project in the most prominent glass museums. In 2016, he was awarded the “Arte Fiera 40” prize on the occasion of the 40th anniversary of the Bologna fair, and in 2017 the “Artribune” prize at the NEXST festival in Turin.

Among his most notable exhibitions:

Galleria Nazionale d'Arte Moderna e Contemporanea Rome, Travellers mirror cities, Venice International University - MoCA Shanghai; Oblique Magie del Tempo Museo Archeologico di Santa Scolastica Bari, Sintonie Isola Bisentina Lago di Bolsena (VT), Resistenze Palazzo Collicola Spoleto, Real Utopias Manifesta 13 Marseille, There Is No Place Like Home Rome 2021, La Forma Dell'Oro Building Box Milan, INSIEME Mura Aureliane Rome, Sometimes It Leaps Forth Seen Antwerpen, Corteggiamenti Galleria Alessandra Bonomo, Cinque Mostre American Academy in Rome, Artefiera 40 Pinacoteca di Bologna, Swing Galleria Alessandra Bonomo Rome, There Is No Place Like Home Rome, NEXST Festival Turin, Fljotstunga Iceland, Accesa Palazzo Parissi Monteprandone, Lunghezze d'Onda Palazzo Sforza Cesarini Genzano, Domaine Sigalas Baxes Santorini, Museu do Vidro da Marinha Grande, Real Fábrica de Vidrio de la Granja Segovia, Glass Museum Murano, Confini Apparenti Intragallery Naples, 519+40 Fondazione Pastificio Cerere Rome, Siderare Forte Portuense Fondazione Volume Rome, Unisono Temple University Rome, Ho qualcosa da dire...ho qualcosa da fare, Ex Mattatoio Testaccio Rome.

Based in the neighbourhood of San Lorenzo in Rome, Matèria opened its doors to the public in 2015. The gallery proposes an exhibition programme that touches upon all aspects of Contemporary Art. Since its founding, Matèria's purpose has been the furthering and development of the work of its selected group of Artists. The gallery programme features four exhibitions per calendar year, conceived and produced directly with its artists and often in dialogue with the space through a site specific approach. Matèria's gallery shows strive to further the research and experimentation aspects of artistic practice, with the results of this approach often showcased in a growing list of Italian and international art fairs.

Matèria represents the work of Fabio Barile, Karen Knorr, Mario Cresci, Chen Xiaoyi, Giuseppe De Mattia, Sunil Gupta, Marta Mancini, Joachim Lenz, Francisca Valador, Stefano Canto, Bekhbaatar Enkhtur, Eduardo Fonseca e Silva and Maïmouna Guerresi.

José Angelino
Luci di via

26 September 2024
6 pm - 9 pm

Matèria | Via dei Latini, 27 - Roma
materiagallery.com

Matèria

Hours
From Tuesday to Friday
from 1 pm to 8 pm

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