

Matèria

Plum Cloutman  
Forgotten Sauce  
28.02.2026

Matèria is pleased to continue its street-facing Vitrine programme with a focused presentation of UK-based artist Plum Cloutman.

Conceived as a parallel initiative to the gallery's main exhibition programme, the Vitrine returns to one of its founding intentions: to spotlight singular works by national and international artists, with particular attention to practices not yet exhibited in Rome. Visible from the street and accessible beyond gallery hours, the Vitrine operates as a direct interface between artistic research and the urban context of San Lorenzo.

Forgotten Sauce by Plum Cloutman unfolds like the fragmented logic of a dream; an image disassembled and imperfectly reassembled, akin to a plate broken and restored out of sequence. The work evokes a suspended domestic narrative: a gesture interrupted, a space displaced, a memory partially retrieved.

Plum Cloutman's practice is distinguished by intimately scaled works that merge personal memory, fantasy, and interior space. Often no larger than a postcard, her paintings construct miniature yet psychologically expansive worlds in which the familiar becomes quietly uncanny. Through delicate stratifications of oil paint, watercolour pencil, and pastel, Cloutman builds surfaces that evoke woodgrain, clay, and weathered walls; textures that hold a sense of duration, tactility and subtle transformation.

A graduate of Edinburgh College of Art (2018), Cloutman has exhibited widely across the UK and internationally, with recent presentations in New York, Athens, Los Angeles, Montreal, and Amsterdam. Her work has received the Catriona White Prize and the Lyon & Turnbull Prize, and was featured in the Royal Scottish Academy's New Contemporaries exhibition.

\*With thanks to Althuis Hofland Fine Arts for their support and collaboration.

Plum Cloutman is a painter and printmaker whose work has been awarded the Catriona White Prize, the Lyon and Turnbull Prize, and was featured in the 2019 Royal Scottish Academy's New Contemporaries exhibition. Taking the still, the ornamental and the static as raw artistic material, she uses her brush, pencil and pastel - in small, deft concentric motions - to animate her subjects. Sharp and deliberate lines differentiate the pools of soft colour characteristics of the scenes she paints: a bricolage of textures, tones and moods that recall the hazy and unreliable dreamscapes of sleep. These images are often fractured between panels, or affixed to the more corporeal textures of steel or metal.

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Based in the neighbourhood of San Lorenzo in Rome, Matèria opened its doors to the public in 2015. The gallery proposes an exhibition programme that touches upon all aspects of Contemporary Art. Since its founding, Matèria's purpose has been the furthering and development of the work of its selected group of Artists. The gallery programme features four exhibitions per calendar year, conceived and produced directly with its artists and often in dialogue with the space through a site specific approach. Matèria's gallery shows strive to further the research and experimentation aspects of artistic practice, with the results of this approach often showcased in a growing list of Italian and international art fairs.

Matèria represents the work of Fabio Barile, Karen Knorr, Mario Cresci, Chen Xiaoyi, Giuseppe De Mattia, Sunil Gupta, Marta Mancini, Joachim Lenz, Francisca Valador, Stefano Canto, Bekhbaatar Enkhtur, Eduardo Fonseca e Silva and Maïmouna Guerresi.

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28 february 2026

Matèria  
Via dei Latini, 27 - Roma  
materiegallery.com

Matèria

Hours  
From Tuesday to Saturday  
from 11 am to 7 pm

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