

Matèria

Eugenia Vanni  
Alius et idem. Stesa in  
controluce  
14.05.2026 -  
06.06.2026

Matèria is pleased to continue its Vitrine program with a presentation dedicated to the artist Eugenia Vanni (Siena, 1980), in collaboration with Galleria Fuoricampo (Siena).

Conceived as an initiative parallel to the gallery's main exhibition program and visible from the street during opening hours, the gallery Vitrine operates as a device for direct engagement between artistic research and the urban context of San Lorenzo.

The staging of the pictorial process, the painting understood as a material object and the attempt to reactivate passages often taken for granted, constitute the core of Eugenia Vanni's research. In her most recent production, an increasing attention to process and pictorial space emerges, approached through a conceptual framework that questions some of the assumptions of painting and its techniques, inviting reflection on the act of painting itself.

The work presented belongs to the recent series Alius et idem (from the Latin "different yet the same"), in which the artist deepens her reflection on the relationship between subject and support. The depicted drapery coincides with the support of the work itself - a piece of colored fabric whose weave is evoked through transparencies and glazes.

In Alius et idem. Stesa in controluce, however, the drapery is not strictly represented; rather, it appears as an empty space within the painting. The stretcher, more evoked than visible, becomes a hypothetical thread on which the fabric seems to hang, awaiting its use. The result is a subtle interplay of light and reflections that constructs an imaginary space - a painted linen canvas in which presence and absence intertwine.

The Alius et idem series thus expands the relationship between support and painting, developing a tension between material and image that dissolves the boundaries between representation and the physical reality of the work. What emerges is a subject that is at once unified and multiple, where identity and difference coexist.

\*Matèria would like to thank Galleria Fuoricampo (Siena) for their support and collaboration.

\* Eugenia Vanni  
Alius et idem. Stesa in controluce, 2026  
Oil on blue cotton fabric, pencil  
60 x 50 cm

Eugenia Vanni lives and works in Siena. She studied Painting at the Academy of Fine Arts in Florence and continued her education with a postgraduate degree in Visual Arts and Curatorial Studies at NABA in Milan.

Her practice investigates painting as a self-reflexive device, questioning its processes and conditions. Central to her research is the construction of pictorial space in relation to surface, support, and subject; through a careful analysis of the technical and material elements of the medium, her work brings to light aspects of painting that are usually implicit. Through the fiction of a minimal gesture, Vanni subverts hierarchies between technique and matter, figure and ground, constantly redefining their relationships.

Her work has been exhibited in public institutions and private galleries such as the Italian Cultural Institute in New York, MAMbo in Bologna, MAN in Nuoro, the Marino Marini Museum in Florence, MAC in Lissone, the International Museum and Library of Music in Bologna, the Villa Pacchiani Exhibition Center, Villa Croce Museum in Genoa, Santa Maria della Scala in Siena, Fondazione Il Bisonte in Florence, and Galleria Fuoricampo.

She was the winner of the 2022/2023 edition of PAC (Plan for Contemporary Art), promoted by the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture, for production and acquisition.

In 2016, together with artist Francesco Carone, she founded the Museo d'Inverno in Siena.

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Based in the neighbourhood of San Lorenzo in Rome, Matèria opened its doors to the public in 2015. The gallery proposes an exhibition programme that touches upon all aspects of Contemporary Art. Since its founding, Matèria's purpose has been the furthering and development of the work of its selected group of Artists. The gallery programme features four exhibitions per calendar year, conceived and produced directly with its artists and often in dialogue with the space through a site specific approach. Matèria's gallery shows strive to further the research and experimentation aspects of artistic practice, with the results of this approach often showcased in a growing list of Italian and international art fairs.

Matèria represents the work of Fabio Barile, Karen Knorr, Mario Cresci, Chen Xiaoyi, Giuseppe De Mattia, Sunil Gupta, Marta Mancini, Joachim Lenz, Francisca Valador, Stefano Canto, Bekhbaatar Enkhtur, Eduardo Fonseca e Silva and Maïmouna Guerresi.

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14 May 2026 - 06 June 2026

Matèria  
Via dei Latini, 27 - Roma  
materialogallery.com

Matèria

Hours  
From Tuesday to Saturday  
from 11 am to 7 pm

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