

# Matèria

José Angelino, Konstantinos  
Kyriakopoulos, Sofia Mascate  
Agnieszka Mastalerz  
La Quinta  
12.06.2026 -  
19.09.2026

Matèria is pleased to present La Quinta, a group exhibition curated by Gaia Bobò, featuring works by José Angelino, Konstantinos Kyriakopoulos, Sofia Mascate, and Agnieszka Mastalerz.

The exhibition originates from the notion of the theatrical wing – la quinta – understood as a threshold separating operational space from performative space, concealing the mechanisms that make the scenic experience possible. In its capacity to define a boundary between the visible and the invisible, the quinta functions as a structure that hides the functional scaffolding of reality, allowing instead for a more cosmetic form of appearance. This dynamic, which underlies the experience of encountering art, nevertheless entails the exclusion of a portion of the real, generating an ambiguous perception that removes its submerged complexity.

The artists expand on these processes of concealment, highlighting their possible poetic articulations alongside an analysis of the invisible dynamics of control that orient individuals and collectivity. Across different perspectives, attention is directed toward the structural components of matter and their microscopic behaviour. Through a gradual shift in scale, the works explore the invisible conditioning that governs the movement of bodies and the ways in which space is inhabited. This reflection extends into a systemic perspective focused on the invisibilized processes of artistic creation.

The inquiry furthers a metalinguistic reflection on art as a system of opacity, in which the shadowing of reality becomes at once a poetic device and a deliberate gesture of removal. La Quinta does not seek to unveil what remains hidden, but rather to inhabit the threshold where visibility and obscurity continuously negotiate one another.

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Sofia Mascate and Agnieszka Mastalerz  
12 June 2026 - 19 September 2026

Matèria  
Via dei Latini, 27 - Roma  
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Matèria  
Opening hours  
from Tuesday to Friday  
11am - 7pm

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José Angelino

José Angelino (Italy, 1977) lives and works in Rome. In 2013, he received the Visual Arts Prize from the Fondazione Toti Scialoja. The following year, he participated in the international exhibition European Glass Experience, promoted by the Consorzio Promovetro Murano, a travelling project presented across some of the world's leading glass museums. In 2016, he was awarded the "Arte Fiera 40" prize on the occasion of the fortieth anniversary of Arte Fiera, and in 2017 he received the "Artribune" award at the NEXST festival.

His work has been presented in numerous solo and group exhibitions, including: Galleria Nazionale d'Arte Moderna e Contemporanea, Rome; Real Utopias, Manifesta 13; Travellers Mirror Cities, Venice International University - MoCA Shanghai; Oblique Magie del Tempo, Museo Archeologico di Santa Scolastica; Resistenze, Palazzo Collicola; There Is No Place Like Home, Rome; La Forma dell'Oro, Building Box; Insieme, Mura Aureliane; Corteggiamenti, Galleria Alessandra Bonomo; Cinque Mostre, American Academy in Rome; Artefiera 40, Pinacoteca Nazionale di Bologna; Confini Apparenti, Intragallery; 519+40, Fondazione Pastificio Cerere; Siderare, Forte Portuense, Fondazione Volume!; and the Glass Museum in Murano

Konstantinos Kyriakopoulos

Konstantinos Kyriakopoulos is a Greek artist and researcher based in Paris. After completing an MA in Photography at the Beaux-Arts de Cergy, they continued their studies at the Beaux-Arts de Paris.

Their sculptural practice revolves around the recurring structure of the bed, approached as a "container technology" – a support system that frames bodies, relations, and exhibition formats. Through collaborative projects, they explore tensions between autonomy and dependence, content and display, often integrating sound, light, projection, and scenographic elements. Collaboration is central to their methodology, emphasizing negotiation, shared authorship, and institutional dynamics.

Their work has been presented in several French art spaces and institutions, including Bétonsalon, Fondation d'entreprise Pernod Ricard, FRAC Île-de-France, FRAC MÉCA, DOC!, and La Villette. They were awarded the CNAP grant in 2025 and participated in residencies at Fondation d'entreprise Pernod Ricard and Fondation Fimenco.

Sofia Mascate

Sofia Mascate (Portugal, 1995) lives and works in Vienna. She holds an MA in Critical Studies from the Academy of Fine Arts Vienna (2024) and an MFA in Painting from HFBK Hamburg (2020). Recent solo exhibitions include "Frame Job", Basis Project Space, Frankfurt; "Gilded Cage", New Jörg, Vienna; and "Pick Me", BPA Space, Cologne. In 2024, she was one of the winners of the 3rd edition of the Caixa Competition for Young Artists and the UmbigoLAB x ArtWorks residency.

Her practice combines painting and writing as complementary forms of research into historical narratives and modes of representation in painting. In 2022, she published Tactical Retraction, a collection of essays on still life painting, edited by Materialverlag-HFBK.

Agnieszka Mastalerz

Agnieszka Mastalerz (Poland, 1991) is a Polish visual artist.

Graduate of Mirosław Bałka's Studio of Spatial Activities at the Academy of Fine Arts in Warsaw, cultural studies at the University of Warsaw, and the postgraduate course at Malmö Art Academy. DAAD scholarship holder for a study residency in Candice Breitz's studio at Hochschule für Bildende Künste in Braunschweig, as well as the Young Poland programme. Laureate of the Artistic Journey Hestia Competition.

She has participated in residencies at Vila 31 x Art Explora in Tirana, Akademie Schloss Solitude in Stuttgart, Artist Development Program in Luxembourg, and the Muzeum Susch.

Her works have been exhibited at MAXXI in Rome, MOCAK, and MoMa in Warsaw.

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Based in the neighbourhood of San Lorenzo in Rome, Matèria opened its doors to the public in 2015. The gallery proposes an exhibition programme that touches upon all aspects of Contemporary Art. Since its founding, Matèria's purpose has been the furthering and development of the work of its selected group of Artists. The gallery programme features four exhibitions per calendar year, conceived and produced directly with its artists and often in dialogue with the space through a site specific approach. Matèria's gallery shows strive to further the research and experimentation aspects of artistic practice, with the results of this approach often showcased in a growing list of Italian and international art fairs.

Matèria represents the work of Fabio Barile, Karen Knorr, Mario Cresci, Chen Xiaoyi, Giuseppe De Mattia, Sunil Gupta, Marta Mancini, Joachim Lenz, Francisca Valador, Stefano Canto, Bekhbaatar Enkhtur, and Maïmouna Guerresi.