

Matèria

OVERTON WINDOW

curated by Re:humanism

Presents:

Paolo Bufalini

double blind

12.06.2026

Matèria is thrilled to open the fifth installment of OVERTON WINDOW in its street facing Vitrine. The curated series of small shows aims to cast a spotlight on digital and on-chain art and is developed in collaboration with Re:humanism; the pioneering platform led by Daniela Cotimbo, dedicated to the exploration of the intricate relationship between humanistic and scientific cultures with a special emphasis on the advancements in artificial intelligence research.

OVERTON WINDOW sets out to explore the possibilities stemming from our rapidly evolving symbiotic relationship with technology. The project seeks to champion artists and concepts that illuminate the intersection of art and technology, with the overarching goal to harness the disruptive potential of AI and blockchain technologies, paving the way for new artistic production models. Additionally, OVERTON WINDOW serves as a catalyst for reimagining cultural production, markets and ownership models by providing artists with a platform and a support structure to experiment with the evolving technological landscape.

Presented in curated installments, OVERTON WINDOW features an open ended dialogue between the public and a selection of local and international artists.

The common thread of the project is embodied by the concept of new digital mythologies, a theme that encloses various manifestations of our relationship with the contemporary. If Chatbots, avatars, and voice assistants become new idols, digital simulacra embodying new forms of animism, renewed forms of digital ritual embrace diverse perspectives and suggest new narratives.

The fifth installment of OVERTON WINDOW presents a new installation by Italian artist Paolo Bufalini, titled double blind.

The work consists of two images from the Rückenfiguren series (2024-ongoing), which Bufalini develops from the Romantic motif of the Rückenfigur: a figure seen from behind and turned toward a mysterious and inaccessible elsewhere.

The two portraits, which allude to the artist's personal and family memories, reveal themselves upon closer inspection as synthetic images. They were produced by retraining generative AI models using scanned and digitized photographs from the artist's family albums.

By incorporating traces of time such as scratches, dust, and imperfections typical of amateur analog photography, the new generative models produce a distinctive aesthetic, a hybrid language between the encyclopedic visual imaginary embedded in the model and a circumscribed, intimate, and emotionally dense visual paradigm.

The play of doubling also contributes to reinforcing the semantic ambiguity of these images, projecting them beyond technical reproducibility and photographic indexicality, toward an as yet inaccessible territory made of statistical representations, memories, and collective beliefs.

Paolo Bufalini (Rome, 1994) is a visual artist and researcher. His work, grounded in installation, photographic, and post-photographic practices, explores the relationship between affection and otherness, bringing into dialogue the technological and the emotional, deep pasts and possible futures, the documentary and the imaginary.

He has exhibited in institutional and independent spaces in Italy and abroad, including: Iuno, Rome; Fondazione Home Movies, Bologna; Palazzo Ducale, Genoa; NUB project space, Pistoia; Museo di Palazzo Collicola, Spoleto; Marktstudio, Bologna; La Rada, Locarno; Gelateria Sogni di Ghiaccio, Bologna; Civitella Ranieri Foundation, Umbertide (PG); Dolomiti Contemporanee, Belluno; Fabbri-Schenker Projects, London; Localedue, Bologna; MASSIMO, Milan; Raum, Bologna; Neverneverland, Amsterdam.

Recent awards, commissions, and residencies include: SIAE - Per Chi Crea (2023); Carapelli for Art (2022); Acquisition Award from the Emilia-Romagna Region (2020); Nuovo Forno del Pane (residency), c/o MAMbo, Bologna (2020).

He is currently a PhD candidate at the Accademia di Belle Arti di Napoli, where he is conducting research on the atmospheric as a spatialized feeling.

Alongside his individual artistic practice, Bufalini has been actively involved for years in artist-run projects in Bologna – as co-founder of TRIPLA and, since 2024, as a member of the collective managing Gelateria Sogni di Ghiaccio.

Based in the neighbourhood of San Lorenzo in Rome, Matèria opened its doors to the public in 2015. The gallery proposes an exhibition programme that touches upon all aspects of Contemporary Art. Since its founding, Matèria's purpose has been the furthering and development of the work of its selected group of Artists. The gallery programme features four exhibitions per calendar year, conceived and produced directly with its artists and often in dialogue with the space through a site specific approach. Matèria's gallery shows strive to further the research and experimentation aspects of artistic practice, with the results of this approach often showcased in a growing list of Italian and international art fairs.

Matèria represents the work of Fabio Barile, Karen Knorr, Mario Cresci, Xiaoyi Chen, Giuseppe De Mattia, Sunil Gupta, Marta Mancini, Joachim Lenz, Francisca Valador, Stefano Canto, Bekhbaatar Enkhtur, and Maïmouna Guerresi.

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Presents: Paolo Bufalini, double blind

Opening
12.06.2026, 6pm - 9pm

Matèria | Via dei Latini, 27 - Roma
materialogallery.com

Matèria

Opening hours
from Tuesday to Friday
from 11 am to 7 pm

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